

PAUL JOHNSTON ARCHITECTS

Paul Johnston Architects is a small Tasmanian based architectural practice with a broad range of experience and interest, centred on an ethical approach to design and sustainable development, to provide user friendly environments, supportive of community relationships, minimizing environmental footprints and sensitive to historic and urban context.



HOUSING + COMMUNITY



CULTURAL + COMMERCIAL



HERITAGE + PLANNING

upper level City Hall market place Hobart

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Paul Stuart Lindsay
Johnston

BA. EnvDes ,
B Arch RMIT (hons)

DOB 20.04.1962

EDUCATION

- 1991** Bachelor of Architecture with honours, Royal Melbourne Institute of Technology.
- 1983** Bachelor of Arts in Environmental Design Tasmanian College of Advanced Education
- 1979** Higher School Certificate, Rosny College
- 1977** School Certificate, St. Virgil's College Hobart

PROFESSIONAL

- 2000** Commencement of practice
 - ABN 86 885 465 935
 - OAMPS broadform liability insurance including public liability to \$5,000,000
 - Vero professional liability insurance to 20 million

REGISTRATION

- Board of Architects Tasmania (no.562)
- Building Practitioner Accreditation CC.1008 P
- Prequalified Consultant Architectural Projects – State Government of Tasmania

MEMBERSHIPS

- Associate corporate membership Australian Institute of Architects.
- Advisory architect Works Assessment Committee, Tasmanian Heritage Council.
- Tasmanian Chapter Councilor Australian Institute of Architects
- Tasmanian representative AIA National Heritage Taskforce Committee.
- Chair AIA (Tas Chapter) Twentieth Century Buildings committee.
- Member DOCOMOMO
- Member Shelter Inc.
- Member Architects for Peace

EMPLOYMENT

- 1994–2000** architect, Jacob, Allom, Wade Pty. Ltd . Architects
- 1992–1994** architectural graduate, Eastman, Heffernan, Walch and Button Architects.
- 1983–1986** architectural undergraduate L.W. Johnston Architect FRAIA, ARIBA.

ACADEMIC

- Design tutor Fifth Year Professional Project and fourth year design assessor Department of Architecture, University of Tasmania

FELLOWSHIP

- 2008 Churchill Fellowship to study social housing design in the U.K. and northern Europe

PUBLICATIONS

- Its not easy being a brute, Architectural Design Review, November/December 2009
- Christ College Lifecycle, Architectural Design Review, June/July 2011
- Garagistes, Artichoke, 35, author Jude Abell



Paul Johnston was the project architect for the Redevelopment of the Royal Derwent Hospital in the office of Jacob Allom Wade. The site of 660 acres and 110 buildings, was the central repository of Tasmanians with mental illness since its colonial origins as a convict asylum in 1830 until its closure in 2000.

With the commencement of Paul Johnston Architects in 2000, the practice provided specific advice to the Derwent Valley Council on the formation of a historic precinct at Willow Court including a community engagement plan and culminating with a successful nomination to the Register of the National Estate.

In 2002, the practice produced a Care and Maintenance Study for the precinct including a visitation strategy identifying key buildings for interpretation and adaptive reuse, and in 2006 produced a Conservation Management Plan for Allonah, the 1968 female high security ward building, courtyard and garden, and the Industrial Therapy Building.

The practice represented the Derwent Valley Council on the Australian Research Council linkage project 'The Silent Buildings of Willow Court' in collaboration with the Utas post

graduate group 'Colonialism and its Aftermath' and Heritage Tasmania.

The involvement with this important site continues today with the design of garden memorial structures for Friends of Frascati.

The practice has completed several commercial projects where heritage interpretation has formed the key focus for design and the contrast between old and new has allowed the authenticity of original fabric to be revealed.

The Bank Arcade, Garagistes restaurant, State Cinema, and Agrarian Kitchen are identified as important cultural places where the historic context provides the background for innovative and successful business.

The practice has provided design and project management for conservation works to the Matron's Cottage at the Cascade Female Factory, a World Heritage Site, for the Department of Environment, Primary Industry, Heritage and the Arts. Working with specialist material conservators, the project involved stone and plaster repair with lime mortar and plaster, paint and paper conservation and included interpretation plans integral to the conservation process.

Paul Johnston joined the Works Application Assessment Committee of the Tasmanian Heritage Council in 2004 as an advisory architect to provide heritage conservation, and development impact advice to the THC in accordance with the Historic Cultural Heritage Act 1995.

Paul Johnston is convenor of the Tasmanian Chapter of the AIA 20th Century Buildings Committee and member of the AIA National Heritage Taskforce. These positions involve the identification and documentation of significant Tasmanian and Australian buildings for inclusion on the AIA registers, liaison with statutory bodies, and also extends to provide advice on heritage and policy to the Tasmanian AIA Chapter Council of which he has been a member since 2007.

Paul Johnston is a recognised authority on Tasmanian Modernism, has been an expert witness for Heritage Tasmania in the Resource Management and Planning Appeals Tribunal, authorised commissioned essays for the Conservation Management Plan of the Hobart Supreme Court, presented lectures to the AIA and Professional Historians Association and has written articles on Tasmanian Modernism for Architectural Design Review Australia.

HERITAGE

Paul Johnston architects are actively involved in a wide range of architectural heritage projects from convict origins to recent modern architecture. The practice has developed skills in conservation planning in accordance with best practice Burra Charter principles, including heritage significance assessments, heritage impact assessments and conservation management plans, and materials conservation and the use of traditional building methods.



WILLOW COURT, NEW NORFOLK

Heritage Precinct Plan and successful nomination to the Register of the National Estate.

ARC linkage project representative for Derwent Valley Council.

Care and maintenance plan for precinct to secure site and propose visitation strategy.

Conservation Management Plan for Allonah ward Female High Security building and courtyard, 1968, including opportunities and constraints for adaptive reuse.



MATRONS COTTAGE, CASCADES FEMALE FACTORY, WORLD HERITAGE SITE.

Conservation works design and project management including structural repair, subfloor ventilation, salt removal, timber restoration, stone walling repair with lime mortar, paint finishes analysis, plaster repair with lime plaster and wallpaper preservation

Interpretation plan for visitation to reveal the last period of occupation.



HOBART SUPREME COURTS

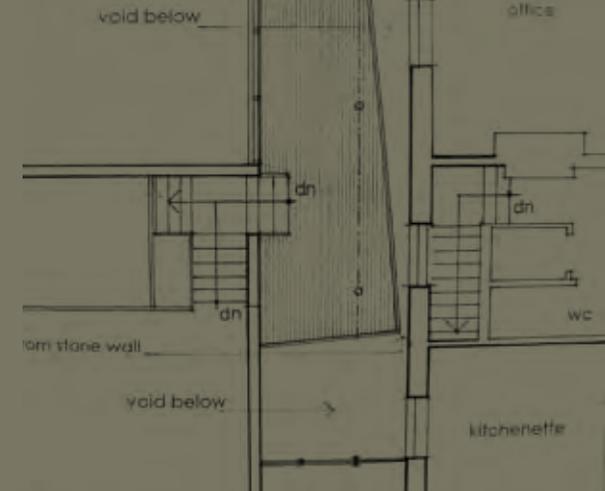
Architectural analysis, building evaluation and commissioned essay on Tasmanian Modernism and the work of architect Peter Partridge, including comparative analysis of Brutalist architecture for the Conservation Management Plan by Peter Freeman, Conservation Architects and Planners.

PAUL JOHNSTON ARCHITECTS

HERITAGE

Paul Johnston architects promotes adaptive reuse as a design strategy for both conservation and development outcomes with Building Code assessments considering health and safety, fire detection and security services, energy efficiency, and disability access at the initial feasibility stage of projects.

The practice has extensive experience in universal access design that enables designed solutions to the potential conflict between Disability Discrimination and Heritage legislation.



AGRARIAN KITCHEN, LACHLAN.

Conversion of heritage listed school house to teaching kitchen for sustainable cooking school. Restoration of fabric and new finishes to meet Health standards, and disability access and bathroom facilities inserted into existing rooms.

Current proposal for preserving kitchen building and root cellar within the schoolhouse curtilage.



STATE CINEMA, NORTH HOBART

Insertion of new foyer between two heritage listed buildings and refurbishment of facilities, disability access, and concept development for new auditoria.

Contrasting use of steel and high levels of glazing provide the distinction between original fabric and new work while allowing non structural connections to stone walling.



GARAGISTES RESTAURANT, HOBART.

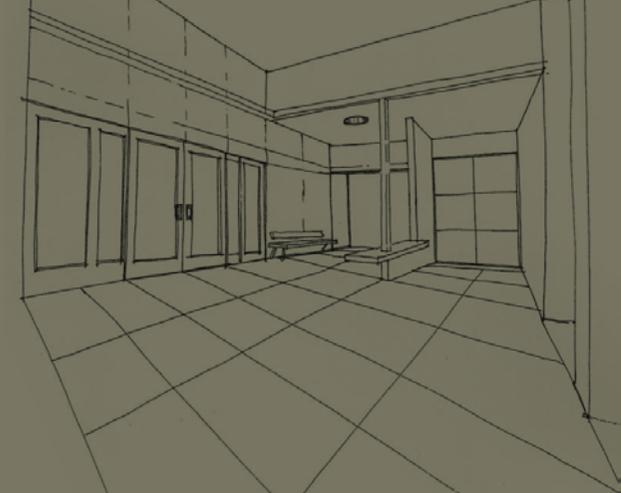
Inner city garage converted to restaurant with integrated kitchen, wine store, charcuterie and new bathrooms. Exposed industrial elements revealed with new materials to maintain overall volume of the space.

ADAPTIVE REUSE

PAUL JOHNSTON ARCHITECTS

HERITAGE

Paul Johnston architects is actively involved in the research and documentation of important Tasmanian architecture. This research is initiated by redevelopment proposals for specific buildings but also through planning tribunal hearings requiring expert proofs and witness. Ongoing research through the AIA has included oral histories, building nomination and citation documentation and through DOCOMOMO journal publications.



LONG BEACH BATHING PAVILION, SANDY BAY 1962
HARTLEY WILSON AND BOLT ARCHITECTS AND PLANNERS

Research into the work of Dirk Bolt, significance assessment and architectural/urban design analysis, expert witness to RMPAT tribunal publication and media interviews on Tasmanian Modernism.



CHURCH OF THE INCARNATION, LINDISFARNE, 1967
L.W.JOHNSTON ARCHITECT

Significance assessment and redevelopment for disability access and conversion of preNarthex as meeting space.



TRANSPORT COMMISSION BUILDING, HOBART 1959.
ANDERSON AND ANDERSON ARCHITECTS.

Significance assessment and adaptive reuse proposal for affordable housing. Study of 1940 Town Plan and transit precinct as part of Post War Reconstruction.



CHRIST COLLEGE HOBART 1960
HARTLEY WILSON AND BOLT ARCHITECTS AND PLANNERS

Research for the publication of a monograph of the work of architect Dirk Bolt. In collaboration with architect Graham Trickett.

Research and citation documentation for THC nomination.



HENTY HOUSE, STATE OFFICES, LAUNCESTON 1982
PETER PARTRIDGE PWD ARCHITECTS

Historical research and significance assessment for expert witness in RMPAT tribunal for Heritage Tasmania.

Oral history interview and archive search



CHALMERS CHURCH LAUNCESTON 1859
WILLIAM CLAYTON ARCHITECT

Significance assessment and heritage impact evaluation of adaptive reuse proposal by architects Cumulus Studio for open plan offices and studios.